

## Artist statement

I use costume, collaboration and installation to make work about shared histories, dress, place, and memory. I work with collective memories, personal stories, and postcolonial and multicultural realities. My art practice is both creative and interventionist; costume is both spectacle and familiar, textile patterns question cultural links through ornamentation, and conversations run across cultures. Seeking social, convivial meeting spaces through artwork becomes a radical strategy, a textile intervention.

[www.jackypuzey.com](http://www.jackypuzey.com)

## Exhibitions & Collaborations (since 2004)

2009 September **Shade Home pilot event** part-funded by You and Your Work 7 Platform for Performance. Bristol (information about YAYW at

<http://www.youandyourwork.blogspot.com/>

2009 April **Shade – the Trade Union** shortlisted for Beyond Pattern commission at Oriel Davies, Wales

2009 February – ongoing: mentored by artist Barby Asante as part of Creative Advisors Scheme, Artsmatrix

2008 June **Shade: the Tour** – collaborative performance tour for Easton Arts Trail, Bristol funded by Bath Spa University Research Fund /Arts Trail

2007 November **Shade at The New Barbarians, La Pocha Nostra/Arnolfini:** part of artists' group residency with La Pocha Nostra for 'New Barbarians Collection Fall 07' – Designer Primitives on the Runaway Runway, Arnolfini, Bristol

2007 June - July **Shade: the Hostess** at Silai for Skills, Bristol - performance

2006 June - July **Postcolonial Dreamcoats** exhibition at Exeter Phoenix, Exeter as part of Respect Festival

2006 June **Postcolonial Dreamcoats** exhibited at Bristol University Drama Dept for Symposium 'Arts and Culture in the Colonial City'

2005 September – October **Convivium** collaborative exhibition and event at St Thomas Church, Bristol funded by the Scarman Trust

2005 May **Postcolonial Dreamcoats** at St Nicholas Markets, Bristol

2004 November - 2005 January **Postcolonial Dreamcoats** at Ceredigion Museum and Art Gallery, Aberystwyth

2004 October **Postcolonial Dreamcoats** exhibition at OH! Arts, Oxford House, Bethnal Green, London

<http://www.open.ac.uk/Arts/fergusoncentre/Events/artistjackypuzey.htm>

2004 October **Postcolonial Dreamcoats** MA Show, BSU

## Conferences

2007 Sept 6-8 Paper 'Hybrid Dialogues, Situational Strategies' including presentation of 'Shade' new research at 'Creolising Europe', Manchester University

2006 June 8 Paper 'Hybrid Dialogues, Situational Strategies – City Space – Contested Place' and Exhibition of Postcolonial Dreamcoats, at 'Arts and Culture in the Colonial City' at Bristol University

2006 May 15 -17 Paper 'Hybrid Dialogues, Situational Strategies' at 'Racism, Postcolonialism, Europe', Leeds University

## **Academic qualifications**

- 2005 – 2009 PhD 'Visual Culture in a Postcolonial Climate –  
Hybrid Dialogues Situational Strategies  
*Bath Spa University*
- 2002 - 2004 MA Visual Culture (Fine Art)  
*Bath Spa University*
- 1998 - 2000: PG DIP Visual culture  
*Bath Spa University*
- 1990 - 1993: 2:1 BA Hons Fine Art  
*Sheffield Hallam University*

## **Employment and *Voluntary positions***

February 2009 – ongoing: artist participant Creative Advisor scheme, Bristol

*Nov 2008 – ongoing: Member of fundraising/exhibition team for Mivart Artists/Easton Arts Trail*

April 2007 - ongoing: Artswork Fellow at Bath Spa University  
Fashion and Textile Dept: teaching digital embroidery and providing evening cover for Fashion Department. Occasional Visiting Lecturer

Oct 1995 - Sept 2000 Exhibitions Officer, Watershed Media Centre  
Responsibility for developing, programming and administering Watershed's programme of exhibitions, artist residencies, and education projects.  
*Oct 1996 - Sept 2000 Chair of Management Committee, The Print Project*  
*June - July 1997 – 8 Arts/site decor worker, Bristol Community Festival*

Sept 1995 - Oct 1995 Visual Arts worker, Derby Community Arts  
Responsible for development and publicising of 'Fire, Lights & Lanterns', a fire sculpture display for Diwali project.

Jan 1995 - July 1995 Project Worker, Art For All (Derby)  
Art for All promoted public awareness and involvement with the visual arts by preparing, touring and publicising exhibitions in non-gallery civic venues. I also set up the Art Trail, siting artwork and workshops in schools, colleges and hospitals as part of the Big City Bash Festival.

April 1994 - Nov 1994 Regional Coordinator, Signals Festival Of Women Photographers (based at Site Gallery, Sheffield) responsible for: coordination of all local 'Signals' exhibition projects, workshops and publicity.